



## 6th Annual “Painting Orchids On the Big Island of Hawaii”

A botanical art retreat with  
Linda Ann Vorobik, PhD

**Retreat** to Hawaii for a week of botanical watercolor instruction alternating with botanical outings, swimming, snorkeling, and free time to enjoy this vacation home filled with lovely orchids, situated in the historic neighborhood of Napopo. Linda teaches botanical illustration through workshops at botanical gardens and other venues throughout the west. She has been in the profession for over 30 years. She loves the opportunity to share the rhythm of focused drawing and painting time with times to relax in such a magnificent environment, coupled with tremendous food and a delightful staff.

The workshop is located within a five minute walk from Kealahou Bay, a marine wildlife sanctuary with magnificent coral, dolphins to swim with, and incredible reef fish.

Formal instruction occurs daily and includes numerous art demonstrations along with individual instruction as needed.

Field trips include a visit to the Place of Refuge, Painted Church, the local Ethnobotanical Garden, Volcano National Park, a wholesale orchid growing farm, and to local snorkeling or swimming sites (optional).

Art supplies suggested are those used by the Linda to produce professional quality fine art paintings and illustrations.

Meals include one breakfast, one lunch, and one dinner out. The remaining meals are served at home, with delicious tropical fruits, Kona coffee, and fresh fish and vegetables.

The class size is limited to about 7. For more information, see syllabus on page 3.

**20-26 October (Su-Sa), 2013**

Kealahou Bay, HI

**Deadline for Application:**

**Aug. 15, 2013**

**Application Form:**

See pages 2 & 3

**For more information**  
contact Linda Vorobik at  
(360) 468-3188 or  
vorobik@rockisland.com



# Application Form for *Painting Orchids on the Big Island of Hawaii: Oct 20-26,2013*

## WORKSHOP FEES

*Airfare and ground transportation not included. Cost for workshop from \$1590 to \$2140 for the week depending upon which room you select, if you share a room, and if you bring your own art supplies. No smoking allowed in facility.*

*Waiver must be signed in order to participate in workshop.*

**Transportation** Not included; participants are encouraged to carpool and to donate to drivers

**Lodging - each sleeping accomodation includes use of lanai and main house living space**

(select one) Cottage/House Shared Room @ \$90/night, 6 nights = \$540 \_\_\_\_\_

Off-lanai (3rd story) Shared Room @ \$120/night, 6 nights = \$720 \_\_\_\_\_

Cottage Private Room @ \$90 each for 2, \$165 for 1; 6 nights = \_\_\_\_\_

Off-lanai (3rd story) Private Room @ \$95 each for 2, \$190 for 1; 6 nights = \_\_\_\_\_

**Board:** Meals total \$80 per day for 6 days = \$480 \_\_\_\_\_ \$480 \_\_\_\_\_

*(Board includes catered meals with Kona Coffee/fresh tea or juice, fresh fish, fruits, and vegetables. Restaurant meals are not included (1 dinner, 1 lunch, 1 breakfast). Alcoholic beverages may not be included.*

**Administration & Tuition** \$625 per person \_\_\_\_\_

**Art Supplies** I provide you with supplies needed for workshop = \$150 \_\_\_\_\_

**Total:** \_\_\_\_\_

Visa/MC # \_\_\_\_\_ Expiration Date \_\_\_\_\_

*or make out check or money order to Linda Ann Vorobik, PO Box 866, Lopez WA 98261.*

## DEPOSIT

A non-refundable deposit of \$300 per workshop must be included with registration in order to hold your place in the workshop. Half of total fees are due Aug. 15; the remainder of total fees due Sep. 15, 2013.

## CANCELLATION POLICY

If you must cancel, notify Linda Vorobik as soon as possible by phone (360-468-3188; 510-520-2423); follow-up with written cancellation to [vorobik@rockisland.com](mailto:vorobik@rockisland.com). Your cancellation is not received until you receive a written response from L. Vorobik.

## REFUNDS

Your total fees minus \$300 registration fee will be refunded if cancellation is received by 1 Jul 2013, or your total fees minus \$300 registration fee will be refunded if cancellation is received by 15 Aug 2013, **AND** your place is filled by another workshop participant. If another workshop participant is not found, you will be refunded the total of fees paid for your board, tuition, and art supplies.

***I have read, understand, and accept the following policies, will include this page and signed waiver (next page) with my deposit for application:*** Date: \_\_\_\_\_

Print Name: \_\_\_\_\_ Sign Name: \_\_\_\_\_

**Mail to Linda Ann Vorobik, PO Box 866, Lopez Island, WA 98261. Phone 360-468-3188**

**Waiver: Painting Orchids on the Big Island of Hawaii: Oct 20-26, 2013  
with Linda Ann Vorobik**

**Waiver of Liability, Assumption of Risk, and Indemnity Agreement**

**Waiver:** In consideration of being permitted to visit or participate in any way in any activity, including transportation, as part of or during the workshop “Painting Orchids on the Big Island of Hawaii” with Linda Ann Vorobik, I, for myself, my heirs, personal representatives or assigns, do hereby release, waive, discharge, and covenant not to sue from any and all claims including the negligence of Linda Ann Vorobik or her assistants, resulting in personal injury, accidents, or illnesses (including death) and property loss arising from, but not limited to, participation in “Painting Orchids on the Big Island of Hawaii.”

**Assumption of Risk:** Visitation or participation carries with it certain inherent risks that cannot be eliminated regardless of the care taken to avoid injuries. The specific risks vary from one activity to another, but the risks range from 1) minor injuries such as scratches, bruises, and sprains to 2) major injuries such as eye injury or loss of sight, joint or back injuries, heart attacks, and concussions to 3) catastrophic injuries including paralysis and death.

*I have read the previous paragraphs and I know, understand, and appreciate these and other risks that are inherent in visitation or participation. I hereby assert that my visitation or participation is voluntary and that I knowingly assume all such risks.*

**Indemnification and Hold Harmless:** I also agree to INDEMNIFY AND HOLD Linda Ann Vorobik and her assistants HARMLESS from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney’s fees brought as a result of my involvement in visitation or participation and to reimburse them for any such expenses incurred.

**Severability:** The undersigned further expressly agrees that the foregoing waiver and assumption of risks agreement is intended to be as broad and inclusive by the law and that if any portion thereof is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect.

**Acknowledgment of Understanding:** I have read this waiver of liability, assumption of risk, and indemnity agreement, fully understand its terms, and understand that I am giving up substantial rights, including my right to sue. I acknowledge that I am signing the agreement freely and voluntarily, and intend by my signature to be a complete and unconditional release of all liability to the greatest extent allowed by law.

Signature of Participant: \_\_\_\_\_ Date: \_\_\_\_\_

Printed Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

# **Painting Orchids on the Big Island of Hawaii: Oct 20-26, 2013, with Linda Ann Vorobik**

## **Overview & Itinerary**

The workshop takes place one short block from Kealakekua Bay (with some of the best coral and snorkeling on the island) at a lovely vacation home filled with orchids for painting subjects. An orchid grower I know is supplying us with lots of cut orchids to paint in our vacation home/studio. Later in the week we will tour his growing facilities, and he will give us an informal lecture on growing orchids.

I have lots of experience teaching, (UW Seattle, Jepson Herbarium at UC Berkeley, Integrative Biology Department at UC Berkeley, Siskiyou Field Institute, etc.) and have received very favorable comments about my style and what students get out of the experience. I like to teach in the workshop environment, where I play a leadership role to orchestrate the day, so to speak, but all are encouraged to share what they know. I love the sharing that goes on, what I can teach, and what I learn from participants.

As both a botanist and an illustrator, my style is more scientific than some, but I help the more seasoned artist to make their illustrations and paintings more accurate, and enlighten to many things botanical. I will be covering the styles of Keith West, Eleanor Wonderlich, Esmé Hennessy, and my favorite artist, Margaret Mee. For those with less artistic training or skill, I start from the beginning: basic drawing skills through painting using various painting techniques.

## **Syllabus (subject to modification)**

**Day 1 (Sunday, October 20):** Check in time: 4 pm; *sorry, no early check-ins.*

- 4 pm check-in, orientation.
- 6:30 pm buffet style dinner to accommodate participants arriving at different times
- 8-9 pm evening presentation: Introduction to Orchids, the Big Island, Kealakekua Bay and environs

**Day 2 (Monday, October 21):**

- 7:30 am breakfast
- 9-11 am botanical painting instruction
- 11-2 pm optional swim or snorkel at Honaunau with picnic lunch;
- 2-5 pm botanical painting instruction: 5-6:30 pm: personal time
- 6:30 pm dinner
- 8-9 pm evening presentation: Orchid diversity and form; painting orchids

**Day 3 (Tuesday, October 22):**

- 7:30 am breakfast followed by optional swim at Manini Beach (our local beach)
- 9-11 am botanical painting instruction
- 11-2 pm optional swim or snorkel at Manini Beach followed by lunch and free time
- 2-5 pm botanical painting instruction; 5-6:30 pm: personal time
- 6:30 pm dinner out
- 8-9 pm evening presentation: local ethnobotany

**Day 4 (Wednesday, October 23):**

- 7:30 am breakfast followed by optional swim at Manini Beach (our local beach)
- 9-11 am botanical painting instruction
- 11-2 pm Painted Church and Ethnobotanical Garden; return for lunch and free time
- 2-5 pm botanical painting instruction; 5-6:30 pm: personal time
- 6:30 pm dinner
- 8-9 pm evening presentation: Other tropical plants and flowers

**Day 5 (Thursday, October 24):**

- 7 am breakfast followed by all-day field trip to Volcano Nat. Park, tour of Orchid Farm; lunch out

**Day 6 (Friday, October 25):**

- 7:30 am breakfast followed by optional swim at Manini Beach (our local beach)
- 9-11 am botanical painting instruction
- 11-2 pm free time/local field trip on request
- 2-5 pm botanical painting instruction;
- 5-7 pm: critique and show
- 7 pm dinner and celebration of work!

**Day 7 (Saturday, October 26): Check out: 10 am**

- Breakfast out: 8 am. Check out: 10 am